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Oberon Overture, J.306: Study Score



Synopsis

Weber's final and only opera in English was a rousing success at its London premiere, with performances following throughout Europe and in America. The composer was dissatisfied with the structure of the work after its first hearing and planned to revise the opera upon his return to Germany. The planned revision was never started due to his premature death less than two months later thanks failing health made worse by a grueling schedule. As with Weber's other opera overtures the music highlights his best music from the opera and showcases his brilliant style. This new edition prepared by Richard W. Sargeant, Jr. has been meticulously researched to bring Weber's final masterpiece for the enjoyment of professionals and amateurs alike.

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